



SUMMER SESSION

JUNE 25th TO AUGUST 3rd, 1945

CALIFORNIA SCHOOL OF FINE ARTS

800 Chestnut Street • San Francisco, Calif.
Ordway 2640

MAINTAINED BY SAN FRANCISCO ART ASSOCIATION
AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA
ACCREDITED BY THE STATE BOARD OF EDUCATION

CERAMICS

Fanny Benas

W-F 1 to 4

Various methods, including throwing on wheel. Emphasis on glaze mixing, color and textures.

CHILDREN'S CLASSES

Dorothy Grover

M-W-F 1 to 4

Creative imagination encouraged to stimulate a vivacious expression of interesting subjects.

DESIGN

Lucretia Nelson

Tu-Thu 1 to 4

Fundamental aspects of design principles applied to objects of everyday use.

FORM AND COLOR

James McCray

M-W-F 1 to 4

Basic course exploring problems of line, light, space, color. Black and white drawing, painting.

LIFE DRAWING & PAINTING

Antonio Sotomayor

M-T-W-T-F 1 to 4

The structure of the human figure and how to organize composition around it. Instructor M-W-F.

LITHOGRAPHY

Hassel Smith

Tu-Thu 9 to 12

Complete technique, including working on the stone, processing and pulling proofs on press.

LANDSCAPE PAINTING

Alexander Nepote

Sunday 12 to 4

The class will take field trips to various interesting locations in and around the city. The first meeting will be held at the school.

ANNE BREMER MEMORIAL LIBRARY

Through the generosity of Mr. Albert M. Bender, this Library comprises a splendid collection of books and reproductions of all phases of art, including current art periodicals of America and Europe.

ADVERTISING ART

Allen Peare

M-W-F 7 to 10

Modern techniques of advertising surveyed, and applied to practical campaign assignments.

CERAMICS

F. Carlton Ball

M-W-F 7 to 10

Intensive study with emphasis on throwing forms on the potter's wheel. Form and design stressed.

JEWELRY—DESIGN & CRAFT

Franz Bergmann

W-F 7 to 10

Practical craftsmanship and technique. Students construct articles from their own designs.

LIFE DRAWING & PAINTING

David Park

M-W-F 7 to 10

Study of the human figure in terms of draughtsmanship, design and composition. Instructor M-W.

OIL & WATER COLOR, DRAWING

William A. Gaw

M-W-F 7 to 10

Exploration of properties of color, development of technique and style. Beginning and advanced.

SKETCHING FROM LIFE

Antonio Sotomayor

F 7 to 10

Development of assurance and style in rapid sketching using various materials.

SCULPTURE

Robert Howard

M-W 7 to 10

Plastic expression of three-dimensional space forms structurally realized from the human figure. Clay modeling, plaster casting and cutting.

STUDIO FEES

Ceramics	\$10.00
Jewelry	5.00
Lithography	2.00
Sculpture	2.00

ADMINISTRATION OF THE SCHOOL

Director
Director of the Summer Session
Secretary
Recording Secretary
Night School Secretary
Comptroller
Librarian
For information call the Secretary at Ordway 2640

Douglas MacAgy
James McCray
Nealie Sullivan
Eleanore Thompson
Elsa Mildestein
Elsie McClure
Lucy Brady

SAN FRANCISCO ART ASSOCIATION

The California School of Fine Arts is maintained by the San Francisco Art Association which was founded in 1874. The members of the Board of Directors of the San Francisco Art Association are:
Board of Directors: Eldridge T. Spencer, President. Laurence I. Scott, First Vice-President. Henry F. Swift, Second Vice-President. Leah Rinne Hamilton, Third Vice-President. William W. Crocker, Treasurer. Louise S. Ackerman, Secretary. Ruth Armer. Anne Dodge Bailhache. Paul Bissinger. Arthur Brown, Jr. John Cuddy. Donald Forbes. Charles Kendrick. Dorothy Wright Liebes. F. M. McAuliffe. Rose Pauson. Timothy L. Pflueger. Philip Pinner. Worth Ryder. Howard K. Skinner.

SUMMER SCHOOL TUITION FEES

Full time (5 days, 3 nights)	\$52.00
Five half days weekly	36.00
Three half days weekly	26.00
Two half days weekly	22.00
One half day weekly	18.00
Three nights weekly	23.00
Two nights weekly	19.00
One night weekly	15.00
Children's class three half days weekly	20.00
Children's class two half days weekly	15.00
Association Members' children receive 50% discount; others 25% for two or more children in family.	
Locker rental for session	\$1.00
Credit Registration fee	1.00



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NORTH FAÇADE AND GARDEN

SUMMER SESSION

CALIFORNIA SCHOOL OF FINE ARTS • 1945

The 1945 Summer session of the California School of Fine Arts aims to present a diversity of stimulating classes carefully designed to fit many needs. Courses are planned as complete entities to be fulfilled in six weeks of instruction. Thus certain classes will serve beginning students as an introduction to art or to specialized fields, as well as serving teachers and students as a refresher to reacquire themselves with fundamental principles. Other classes offer to intermediate and advanced students the opportunity to continue to develop skills and tastes in the visual arts and several crafts fields. The method of instruction follows the general plan of group explanation and discussion of the problem, demonstration by the instructor, execution of the work by the student with individual help and criticism as needed, followed from time to time by a broad class criticism of completed work. To make orderly instruction possible, prospective students should realize the necessity for early enrollment and punctual and regular attendance at classes.

The California School of Fine Arts, while maintaining a progressive point of view, is an old and widely respected institution founded in 1874 by the San Francisco Art Association. The modern buildings of the school are located on the side of Russian Hill amid quiet and picturesque surroundings commanding an inspiring view of bay and hills, yet within 12 minutes by street car from Market Street.

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